



NCF-001-018205 Seat No. _____
M. A. (Sem. II) (CBCS) Examination
April / May - 2017
English : ECT - 02
(English Criticism upto the 20th Century)
(Old Course)

Faculty Code : 001
Subject Code : 018205

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are compulsory.
(2) Figures at the right indicate marks allotted to the question.

1 Discuss ideas about poetry and its relevance as discussed by Philip Sidney in 'an apology for poetry'. 14

OR

1 Elucidate use and counter use for criticism and neo criticism represented in Dryden. 14

2 Discuss the theory of poetic diction as represented in 'Preface to Lyrical Ballads'. 14

OR

2 Write a detailed note on 'imagination' as discussed by S. T. Coleridge in Biographia Literaria. 14

3 Write a critical note on Matthew Arnold and his cultural criticism. 14

OR

3 Discuss Dr. Samuel Johnson as a Shakespearean Critic. 14

4 Elucidate Walter Pater's theory of Style in detail. 14

OR

4 Discuss plan and design of 'Essay of Dramatic Poesie'. 14

5 Write any **two** short notes :

14

- (1) Arthur Symonds and the decadent movement
 - (2) S. T. Coleridge as the finest English Critic
 - (3) John Dryden as a father of English Literary Criticism
 - (4) Walter Pater as an Aesthetician.
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